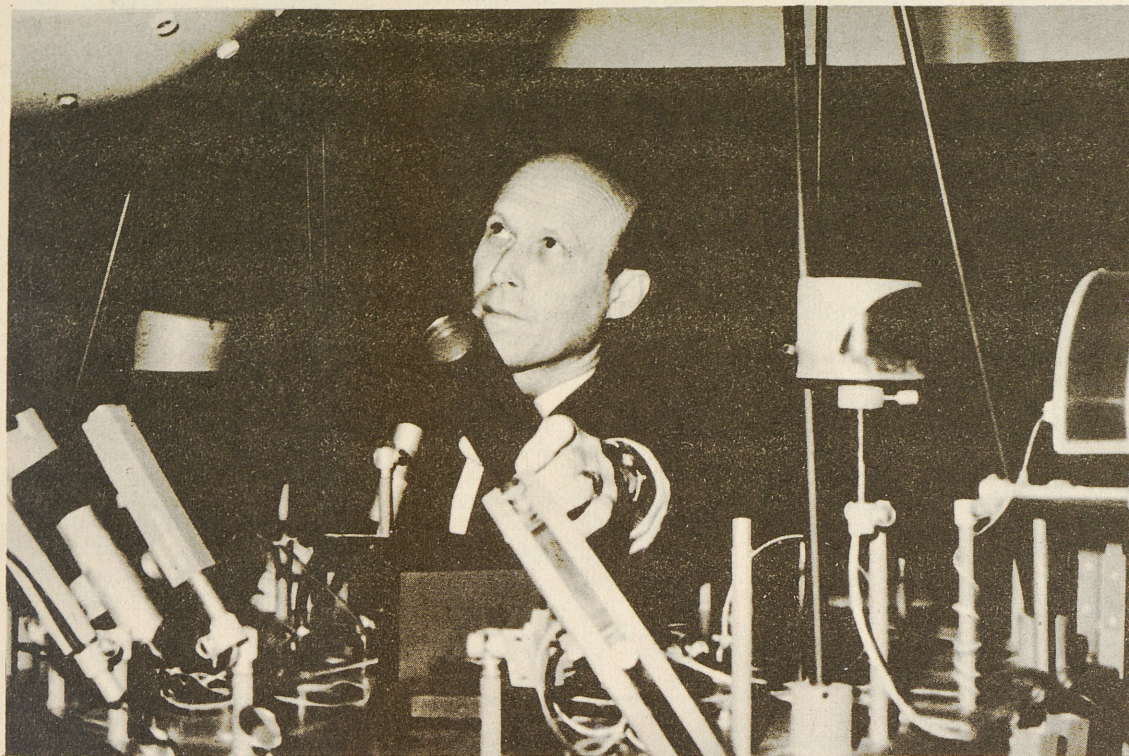


Petroleum Landmen Start The TJC Pow Wow

Vol. XLII - No. 6 Tyler Junior College, Tyler, Texas, Wednesday, November 30, 1966 10 Pages



RIGHT ON TARGET

Surrounded by fruit juice cans, cigar boxes, electric motors and crushed glass, Planetarium Director I. L. Friedman lines up some of his latest gadgetry in preparation for "The Star of the Magi," the celestial show opening tomorrow.

IMAGINATIVE PLANETARIUM DIRECTOR

Friedman Creates Unique Stellar Effects

By KARL FRIEDRICH

Take a little crushed glass, one small motor, a pinch of glue and tape, add heavy doses of imagination and the results are Planetarium Director I. L. Friedman's successful attempt to save money but produce results better than the commercial product.

"I'm just a guy who feels obligated to the tax payers to keep costs down by building new equipment myself," Friedman said.

This "do it yourself" attitude of Friedman's has paid off heavily, both in financial savings and in the production of exhibits that even book publishers want to photograph.

One such exhibit uses light to show the great distances involved in space. The earth is in the center with outgoing lines to the moon, Andromeda, and the sun. The time is given for light to travel to each from the earth at a rate of 186,000 miles per second.

Friedman said all the planetarium's exhibits are designed and made "right here" by his wife, Frances. No paints are used, only chemicals, he explained.

"There is a catch though," he added. "You can't tape a wire with a slide rule. You have to get down and work with your hands."

A number of home-made devices are used on the projector too.

"One of these," Friedman said, "is a device to project the Northern Lights. It's just a motor and disk in a cigar box. As the motor turns, a light passes through ground glass on the disk and reflects off the ceiling."

Its total cost of under \$2, Friedman said, is many times less than the commercial product.

"Parts? That's no problem," he said. "For yellow light I crushed a bottle of my next door neighbor's hand lotion and for green the bottle from a Del Monte prune juice container. Brown came from a Clorox bottle and blue from a milk of magnesia bottle."

Even though it looks unconventional, Friedman explained, the results are excellent. "In fact," he said, "a woman who lived in Alaska told us it looks like the real thing."

Another of his money saving schemes is a device to project a skyline of Tyler at sunset. Included are the Peoples National Bank Building and the Carlton Hotel.

"The entire machine costs less than \$2," he said. "It's just a container with a light bulb inside that shines through orange paper with a silhouette of Tyler taped on it."

For the future, Friedman said a new transformer is scheduled that will allow him greater control of the planetarium's effects. "With this," he said, "I will be able to gradually fade the stars in and out."

25 Coeds Enter Beauty Contest Dec. 9 In Wise Auditorium

Twenty-five coeds will compete Dec. 9 for the title of Most Beautiful on Campus. Free to the public, the pageant begins at 8 p.m. in Wise Auditorium.

The pageant originally was scheduled for Dec. 8, but was moved up one night.

A panel of three off-campus judges will score contestants on beauty, poise, and personality. Judges will interview each contestant before the pageant begins.

Co-eds will model in campus clothes and in evening gowns as part of the competition. "Entertainment will be provided during deliberation of the judges," says Mrs. Mary Burton, sponsor of the Apache Yearbook.

Contestants and organizations the co-eds represent are:

Miss Bettye Gormley, Student Senate; Miss Kathy Malloy, Sans Souci; and Miss Chris Thomas, Texas Eastern School of Nursing.

Miss Kathy Albright, French Club; Miss Linda Whitsitt, Tokalon; Miss Nancy Stewart, Las Mascaras; Susan Davis, Alpha Delta Chi; Miss Susie Itria, Sigma Sigma; Miss Karen Tantillo, Singing Apaches; Miss Prissy Hearn, Apache Band; and Miss Linda Williams, Kappa Sigma Lambda.

Miss Virginia Gail Fairris, TJC Pow Wow; Miss Sharon Spivy, Phi Theta Kappa; Miss Terri Buchanan, Claridge Hall; Miss Judy Dyess, Apache Belles; Miss Linda Branson, Rodeo Club; Becky Rydberg, Apache Year-

"I also have quite a few other gadgets in the designing stage," he confided, "One of these will give a zoom effect on planets and stars, giving the audience a sensation of suddenly nearing the object."

Friedman pointed out that just because something doesn't cost a lot of money doesn't mean it isn't good.

"In fact," he said, "we have often been told our effects are superior to many of the commercial products."

If a certain effect is needed, he said you often have to just sit down and start using some imagination.

book; and Miss Gail Stillwell, Bateman Hall.

Also Miss Linda Alexander, Center Hall; Miss Cynthia Christy, Home Economics Club; Miss Nancy Clark, Baptist Student Union; Miss Lea Ann Dudley, Vaughn Hall; Miss Kathy May, Sophomore Class; Miss Maxine Ashendorf, Cheerleaders; and Miss Donna Johnson, East Hall; and Miss Donna Williams, Apache Guard.

Decked out in chic new Santa suits, the Apache Belles will brighten halftime activities at the Dallas Cowboy-Washington Redskins game in Dallas Dec. 11 with Christmas motif.

The game will be regionally telecast in color on the Cowboy network at 1:35 p.m.

The Belles will be clad in red leotards with matching red corduroy skirts and Santa "Toboggans" (over white cowboy hats) trimmed in synthetic white fur. To keep the motif they will wear white cowboy boots and black belts with white lariats.

The 49 Santa Belles will strut onto the field carrying Santa Claus bags filled with red and white candy canes, and blue, yellow, and hot pink balloon balls as the band plays "Jingle Bells." They will then use the multi-

New Scholarship Geology, Technology Majors May Apply For \$400 Grant

A new semester scholarship for petroleum engineering majors in the East Texas area has been established by the East Texas Association of Petroleum Landmen.

According to Forest Griffin, director of technical education, the \$400 scholarship to be given

each semester will be available to one or more students for this spring semester.

Charles E. Stanford, education chairman of the Landmen's Association, announced the scholarship.

Freshmen and sophomores are eligible to apply this semester as are freshmen who enter during the spring.

The scholarship is available to freshmen or sophomores who plan to continue their petroleum engineering degree at the University of Texas or The University of Oklahoma.

It can go to instructor John Burket's geology majors who plan to go into land work, or Julius Buchanan's petroleum technical students, Griffin said.

Buchanan thinks the scholarship will bring more students into the petroleum technical department, and "will help students who want to get a four year degree but might not be able to get one otherwise."

"The scholarship should inspire students and give them incentive to work harder," added Buchanan.

Applicants should contact Buchanan in the Technical Building. Applications can be taken now, he said.

If the scholarship is given each semester, it will be the second largest available to TJC students.

The largest available is the \$1000 scholarship awarded by Brookshire Food Stores. It is given each year to help some "worthy and capable student entering the academic or technical field."

Other sizeable scholarships include the George W. Pirtle scholarship, which grants \$500 to a graduating sophomore majoring in engineering or physical science, and a \$500 scholarship granted by the Texas Society of Professional Engineers for a man or woman who plans to continue study leading toward a degree in engineering, chemistry, geology, mathematics, or physics.

What's Inside

• Literature and history come alive for the English department head as she guides European tour. Story page 2.

• Girls get chance to ask boys out. Story page 5.

• West Hall wins intramural football championship. Story page 6.

• Safety pays in hobby for two freshmen, Story page 7.

• Forensics entrants leave today for Oklahoma tournament. Story page 9.

COLOR TELECAST DEC. 11

'Santa Belles' Perform For Cowboys

colored balls to perform a precision contagion routine to the tune of "A Little Bit of Christmas." Candy canes will add a touch of color as the Belles dance to "Frosty the Snow Man."

The 49 Santa Belles will then form an honor guard with their

canes to usher Santa and his sleigh onto the field as the Apache Band plays "Here Comes Santa Claus."

Riding on the sleigh with Santa will be several Belles in modified outfits. Their skirts and "toboggans" will be accented with bells.

The Belles and the spectators will then join to sing "White Christmas" to close the halftime show.

The pert Santa outfits are the creation of Mrs. Eva Saunders, Belle director. They will be worn every Christmas as the occasion arises, she said.

Apache Band Princess Pam Griggs will also appear in a striking new Christmas ensemble. The Griggs original is made of brilliant red sequins.

'Matchless' Humor

By GERRY DUNLAP

Up to his usual comedy, Edwin Fowler, dean of men and student life, met a smiling good-natured janitor trudging along Jenkins Hall buried to eye level in an armful of packages.

With a mischievous twinkle, but an unruffled voice he asked, "Hey Walter, got a match?"

LITERATURE, HISTORY COME ALIVE

Miss Elizabeth Bryarly Visits 20 Foreign Lands

By BETTYE GORMLEY

Love of literature and history comes alive through world travel for Miss Elizabeth Bryarly, head of the English department. Miss Bryarly toured England,

Scotland, and the Scandanavian countries this summer as guide for 22 persons of "various ages and interests."

The trip—her fifth abroad—climaxed a total of 20 foreign countries she has visited.

Of the 20, she is especially fond of England for sightseeing reasons. She prefers to "enjoy the moment" and to re-live her adventures through memories rather than pictures or souvenirs.

While in London, the group stayed at the Shakespeare Hotel, which—Miss Bryarly regrets—"is now being sold to be converted into a 5&10 store." Instead of room numbers, rooms were named after different Shakespearean characters.

At the London Palladium she especially enjoyed a performance by Lawrence Olivier. The group also saw Russia's Georgian State Dance Group and a concert in the Victoria and Albert Museum.

At Stratford-on-Avon she saw the thatched roof home of Anne Hathaway, and the old church where Shakespeare is buried.

"The blossoming apple trees, flowers, and swans floating in a near-by pond are as pretty as postcards show," she says.

Miss Bryarly also likes the quiet peacefulness of the Lake District where such great poets

as Wordsworth and Southey lived. Other impressions:

Scotland—"all the castles and rolling hills and tributes to Robert Burns and Sir Walter Scott; however, I am unable to visit a castle without thinking that too much was given to too few."

Holland—"interesting canals, cleanliness, Amsterdam Museum, Flower Market at Alsemeer, bicycles;"

Denmark—"Copenhagen, Tivoli Gardens, Hamlet's Elsinore Castle, Hans Christian Andersen's mermaid statue off the coast, statue of Kierkegaard, spectacular night-lighting of flowers;"

Sweden—"Stockholm's famous palace and theatre, smorgasbord (70 choices of fish, cheese, fruit, and bread);"

Norway—"the deep, middle June snows of the Norwegian Mountains, a four-day trip through the fjords, famous ski-lift at Oslo, home of pianist Edward

Grieg, Stav Church dating from pagan times."

Highlights from past years include a boat ride under the Rhine Falls at Schaffhausen, Switzerland; an evening at the Folies Bergere in Paris, a visit to the Palace Gate in Monte Carlo, Monaco, the splendid churches and cathedrals in Spain and the Moorish influence and architecture in Granada and Seville.

Miss Bryarly feels that traveling to foreign countries makes one appreciate America. She adds that "the freedom we take for granted, the opportunities for employment and education become dear to us when we see the poverty of others."

She believes that travel abroad "produces better teachers and adds to an understanding of people."

Miss Bryarly occasionally sprinkles her lectures with colorful first-hand observations. In her opinion, "reading is an excellent substitute for travel." However, most will agree with her that there really is no substitute for visualizing the great literary and historical markers of the past.

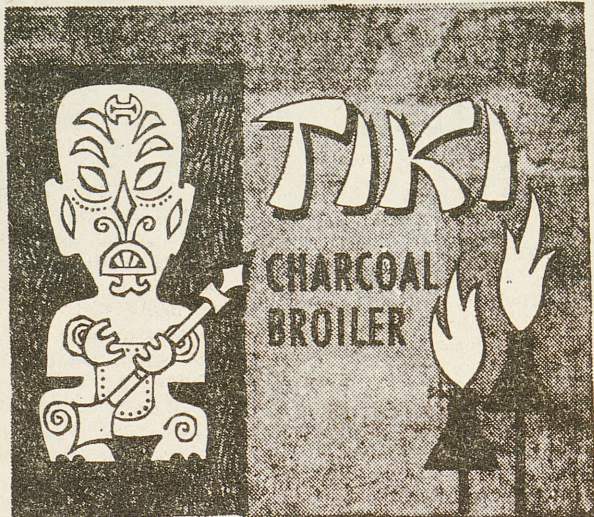
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DOWNTOWN

BSU Mission Members Visit Pediatric Ward, County Jail

A Sunday BSU mission program takes its members to a pediatric ward and the county jail each Sunday and to a convalescent home each Wednesday evening.

Karen Owers, student BSU mission chairman, says the BSU mission is in charge of the pediatric ward at the TB hospital every Sunday morning from 8:30-9:15 o'clock.

Children at the TB hospital, ranging from three months to 10 years, are divided into groups according to age. Part of the members take the group up to three years in age and play with them.

The older children sing and do hand work after the BSU members teach them a fannel-o-graph story.

Nine members usually go to the ward, but Miss Owers urges others whether BSU member of not, to go.

Every Sunday afternoon BSU members visit the county jail to help Jack Morris, layman from Pine Springs Baptist Church, hold jail services for the prisoners.

"We feel our services are rewarding because every Sunday

about three or four of the prisoners make professions of faith," remarked the BSU chairman.

The BSU mission program also carries its members to a convalescent home of senior citizens every Wednesday evening at 6 p.m. for singing and guest speakers.

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LIKES WORKING WITH PEOPLE

Senate President Ball Expects Honesty

By GENE GILBOE

Honesty, straight forwardness, seriousness in work—these are the traits Student Senate President Mike Ball looks for in a person.

"The person who doesn't try to develop these traits is only fooling himself," says the leader of 2,500 day students. As a student leader for five years, Ball has learned something about people. He knows the doers and non-doers.

"A person who doesn't care about doing is cheating himself, his fellowman, and his God," continued Ball who expects each person to make life useful, using his talents to the best of his ability.

People who don't care gripe Ball.

Ball's philosophy of making the most of his life has led to the vice-presidency of the Student Council at John Tyler High School, nomination for the Young Texan Award, a letter in baseball at TJC, membership in the National Honor Society for two years, and "Most Industrious in the senior class.

He entered TJC last year on a workshop program. At the end of the year he received the W.T. Brookshire Scholarship for his scholastic and leadership abilities. Being on the Dean's list undoubtedly helped Ball toward a scholarship that pays for his sophomore year at TJC.

He also takes his religion seriously. "A belief in God is the most important asset a person can have," he said.

MIRRORS TRAITS

Those who work closely with Ball feel he is a mirror of some of the characteristics he expects to find in others.

Says Student Senate Sponsor Mrs. Averille Greenhaw: "Mike is a quiet conscientious boy." And Secretary-Treasurer Miss Nancy Smith: "Mike is a likable person who works very hard at his job."

Ball credits two events as helping him most in making a better officer.

1. His attendance at the Texas Association of Student Councils during his senior year at John Tyler High School. The association's purpose is the exchange of

ideas about student government between different student councils of Texas.

2. International Good Neighbor Council—exchange of ideas between students from Texas and Mexico. John Tyler High School was host for the event.

Ball was especially surprised and impressed by the Mexican students. He found them "intelligent and hard working."

INFLUENCES ON LIFE

He credits three persons as influential in helping him rise to his offices at John Tyler and TJC: Mrs. Raymond Messer, former sponsor for the Student Council at John Tyler High School; Student Council Sponsor Tommy Tomlinson; and close friend and former Student Council Secretary Carolyn Newburn, sophomore at the University of Texas.

In his duties here as Student Senate president, Ball presides over meetings, suggests and listens to suggestions from his cabinet and the Senate, and discusses the Senate's future plans.

Though Ball finds industrious workers in and out of the senate, he says lack of general student body interest makes his job more difficult. He is disappointed that more students don't take an active interest in campus functions.

LAGGING INTEREST

He regrets that on as well as off campus, people don't show enough interest in school or community government to take time to vote.

It's such a little responsibility, Ball continues, yet people will not take time to mark a ballot.

In spite of his few complaints, Ball thinks the student body is basically a good group and he enjoys working with them.

Two Journalism Exes Explore Public Relation Opportunities

Public relations is a rapidly expanding field of tremendous opportunities, observed two TJC journalism exes in a joint address to the journalism classes last week.

Public Relations Directors Truman Mizzles of Kelly Springfield Tire Company of Tyler and Bob Bowman of Southland Paper Mills in Lufkin discussed reasons for their move from straight newspaper work into public relations. Mizzles is a former city editor of the Tyler Morning Telegraph. Bowman was formerly East Texas feature editor for the Houston Chronicle.

"The main reason for the move was the sizable increase in salary," explained Mizzles. Since beginning his work in public relations, Mizzles's salary has increased \$1,000. Bowman, with more experience, jumped to a \$5,000 raise.

INTEREST GROWING

Big business has actually always been interested in public relations Mizzles pointed out. But only recently have the businesses expanded so tremendously as to necessitate a separate and special public relations department.

"Now as business grows larger and larger," he continued, "the responsibilities and duties of a public relations director are greater and more numerous."

Listing these duties, Bowman said the PR man molds public opinion to favor his company, balances opposing ideas, and establishes prestige for the firm. He must also further good will between labor and management, he said, as well as keep good relations with government agencies.

Mizzles pointed out that besides keeping the good will of stockholders outside the company, the employee relations inside the company is especially important. He named security, success, recognition, and pleasure as the four areas a public relations man must keep in mind when dealing with employees.

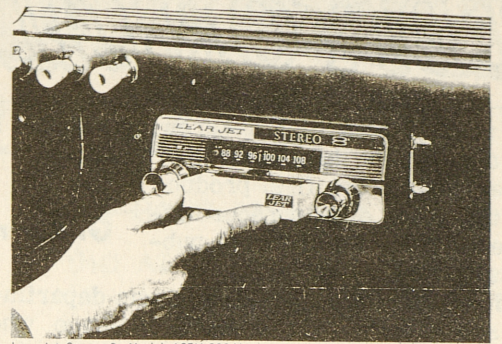
JUDGEMENT NEEDED

Good judgment and good common sense were among the virtues he listed as necessary in a good public relations man. "He must have the ability to weight difficulties against opportunities and make the right decisions," he said.

"And," added Bowman, "he must also keep himself informed as to the works of his company and the industrial advances around him."

According to Bowman, the

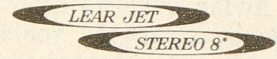
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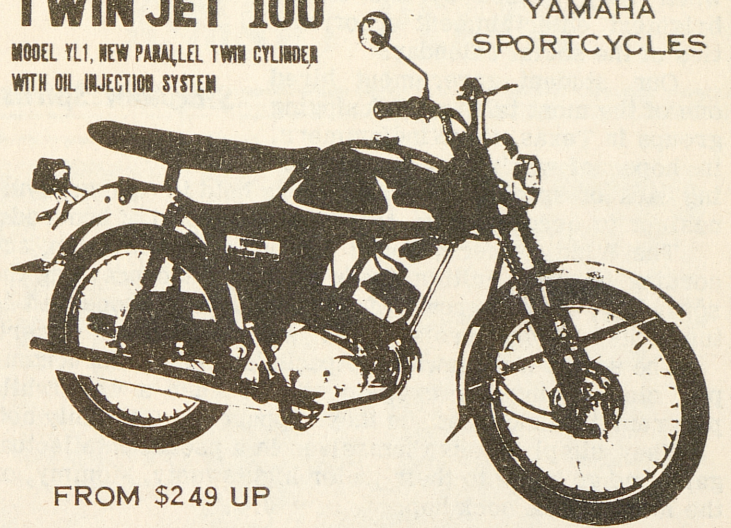
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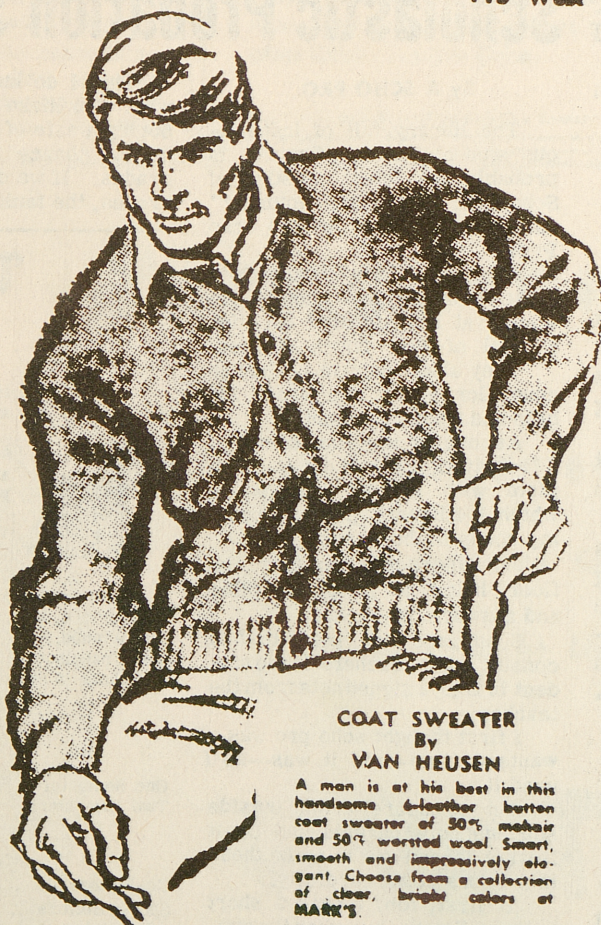
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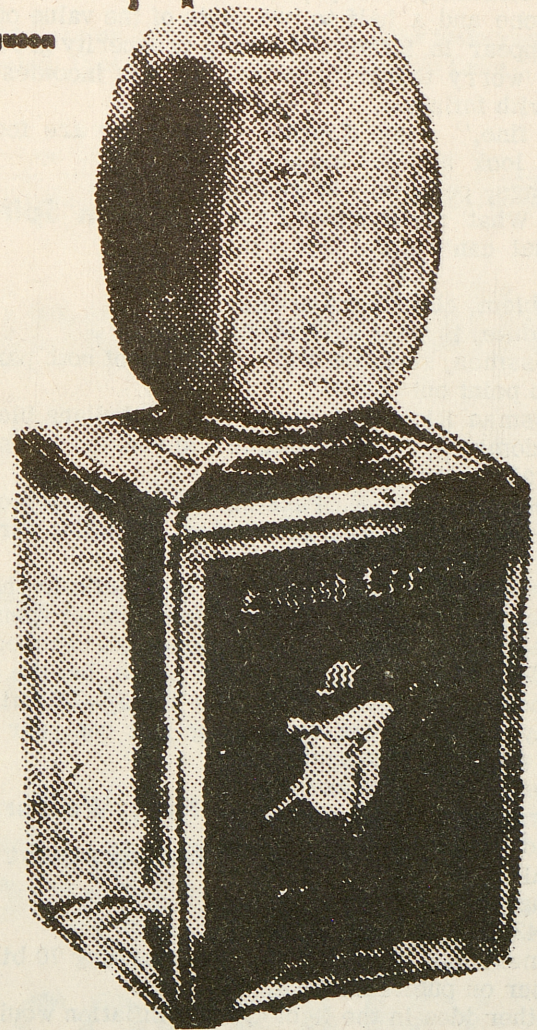


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EDITORIALS

Add another plaudit to the growing list that speech and drama department head Dr. Jean Browne is collecting. "Everyman," the first production of the year, drew a record attendance of 1725, according to publicity manager Lloyd Powers.

Growing List

Head of the Robert E. Lee drama department George Oliver spoke for a three-night audience when he said "Everyman" was "one of the best productions I have seen since "Teahouse of the August Moon," another Browne-directed play.

H. C.

Wild and fun loving students shoot a barrage of criticism at every facet of Apache social life, complaining that TJC is probably the 'Convent of the South' in entertainment.

Their arguments are false. These students are hypocritical antagonists, reek of stagnant spirit, and epitomize the "I don't give a damn anyway" attitude.

They revealed their profound apathy two weeks ago when they passed by one of the brightest entertainment opportunities of the social calendar.

Our student government hired one of the most talented folk singing groups in Texas, the Windjammers, in hope of waking up the sickening lack of spirit. The concert was held in Apache Gymnasium to accommodate the expected crowd of hundreds.

Stagnant Spirits

The Windjammers, bound for national television, according to some critics, made a few quips concerning the sprawling, unruly crowd of 50 people, and proceeded to turn in a truly professional and satisfying concert.

The social War Hawks of Apacheland flitter about campus clammering for excitement, but when a worthwhile program is announced, do they support it? Certainly not!

They simply dress themselves in a pseudo intellectual garb and go home to their junior high sweetie, Mommy, or the local YMCA sock hop.

J.C.

Inflation is not just another far-off abstract political problem: it is a problem that strikes Americans where it hurts—in the pocketbook. According to Richard Nixon, prices have risen more in the last three years than in any three years in the last 15.

Interest rates on homes have spiraled to seven per cent and tight money plagues economy. Students feel the price increase in clothes and entertainment. Ronald Reagan, Governor-elect of California, says inflation planned and deliberate over the last three decades has reduced the value of our dollar to 35.5 cents.

The government, he says, tells us it is necessary that each year one and a half to two cents of the value of our dollar disappear in inflation to keep prosperity growing. No need to worry though, they tell us, our incomes will keep pace with inflation.

"That's fine," says Reagan, "unless we are foolish enough to look at our insurance plans, savings, pensions, or social security. What about these fixed incomes that can't keep pace with inflation?"

Inflation Spirals

The problem, clearly outlined in black and white, is what to do about it. Congressmen, senators and economist of both parties are quick to point out causes.

Congressman Richard L. Roudebush of Indiana blames it on "spendomania," irresponsible and reckless spending in the federal government.

Representative Otto E. Passman Louisiana Democrat also blames irresponsible government spending for the problem.

Still the question of how we can stop inflation hangs over our heads. One idea is to cut government spending—not an easy task. Last June 30th Congress reached the debt limit for the seventh time in five years, but the government spends 260 million dollars a day—10 million more a day than we were spending just one year ago.

Another method would be fighting unemployment through education and retraining rather than by unending welfare and make-work projects. The federal government says we are enjoying unprecedented prosperity, but 42 government agencies, the government has informed us, are spending 70 billion dollars a year on public welfare.

Halt Welfare Extravaganza

Still another idea in the fight against inflation would be the adaption of a more realistic federal budget. It stands to reason we cannot fight a war without a cut back on domestic spending.

True there is no clear cut solution to our dilemma, no miracle budget, no miracle method to reduce government spending to the proper level. But a solution has to begin somewhere, a realistic approach to cut unnecessary spending.

If the present trend of economy continues, a recession is likely to be in full swing when today's college students become tomorrow's bread winners.

T. L.

Karl Friedrich's On Campus

Performers Cut Loose

The era of the family getting together with instruments to have just a good old time may be coming back.

Example: at Bateman Hall the other night over 100 gathered around the fire escape to hear part of their family belt out a few old time hits.

The band consisted of two amplifiers, electric guitars, microphones, and trash can lids for drums.

Also included were three heel kicking go-go boys doing their routine on a ledge next to the parking lot.

Included in the window rattling performance was "Johnny Be Good" and "Gloria."

The reason? "None particularly," the performers said. "We just felt like cutting loose."

Plays Show Life

With five centuries separating them, it would be hard to find two more obviously contrasting plays than "Everyman," the drama department's latest production, and "Who's Afraid of Virginia Wolf?"

When "Everyman" was written the idea was that man's earthly existence was a preparation for another life, an eternal life. Mankind spent its energies preparing to die.

In Virginia Wolf, the idea is to live. Live with all your energy. Don't leave any stone unturned in your quest for enjoyment.

While these two productions seem completely unrelated, there is one element interchangeable. The title, "Everyman," could be substituted for "Who's Afraid of Virginia Wolf?" because in a much smaller way the characters are "all" men concerned with the petty, with the unimportant. They become involved to the point of ridiculousness in their own little worlds.

Student Reviews, Examines Scholastic Probation System

By A SCHO PRO

The library full of industrious students every afternoon is probably the latest meeting of Scholastic Probation, "lovingly" called "Scho Pro" by the Scho Pros.

Scho Pros are required to make their presence known twice weekly at a designated time for a total of four hours a week.

They also report to a guidance counselor every two weeks for help and encouragement.

As one of the chosen many, I received a punch card—complete with my own name—on which I diligently punch to prove my hours in the library.

An instructor walking the floor helps to keep discipline and answers questions.

Scho pros are permitted to consult other teachers if the student brings a signed note from the teacher.

I first thought scho pro was a waste of time—and it was—as I used it.

But pressure from outside sources (my parents and Draft Board) forced me to make those four hours count carefully.

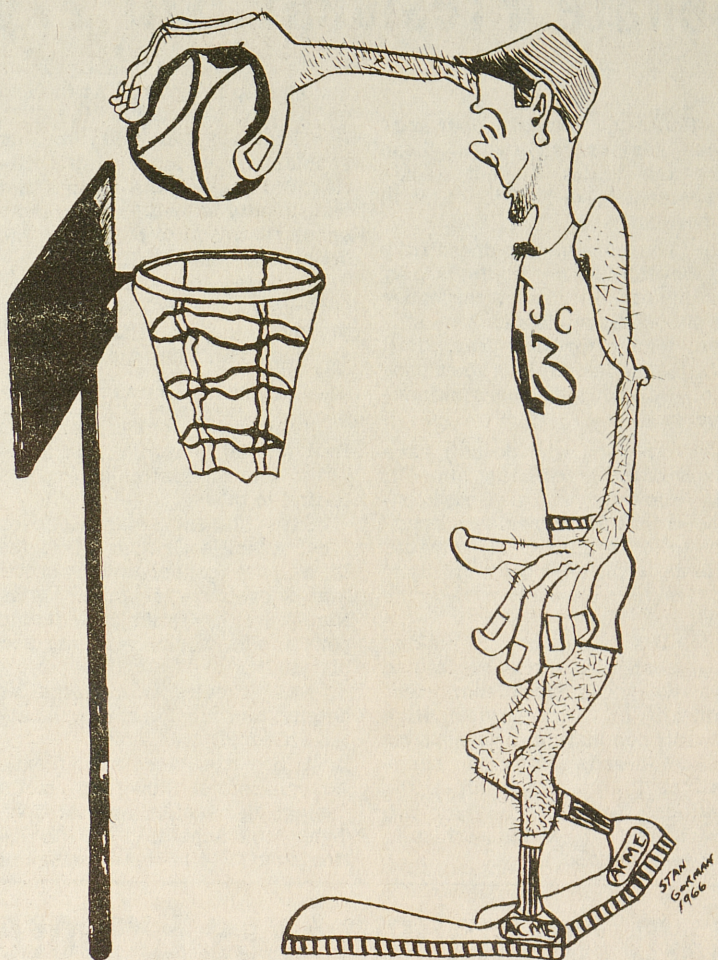
At first, too, I read a short science fiction, but when the supply was exhausted, I turned to other things of interest, none of which dealt with my studies.

Lagging farther behind each day, I realized that to pass anything I would have to put some outside effort on my subjects.

Time passes quickly when I work hard.

If a student has a "C" average at the end of nine weeks, he can get off scho pro. If not, he stays another nine weeks.

I may not have made it off scho pro. I probably didn't.



DO THOSE APACHES EVER MISS?

Letter To Apacheland

Sly Motorist Uses Teacher's Space

To the Editor:

I was late to one of my classes a few days ago, and as I searched vainly for a place to park my old Ford in the Academic parking lot, I noticed a friend of mine who had also pulled into the lot and was driving around aimlessly, apparently under the same misfortune as I.

Of course, I was forced to chuckle a little, watching the

pained expression on his face as he discovered, as had I, there was "no room in the Inn."

However, much to my amazement, after making a few passes around the area and finding no place to park, he went directly to a space clearly marked "faculty," pulled in, cut off his motor, and got out of his car.

I was stunned! Surely he had more sense, I thought, but I had not seen the half of it yet, for he reached into his jacket, extracted a "bona fide" campus parking violation ticket, stuck it under the windshield wiper and went merrily on his way.

My curiosity having been aroused to the limit, I hurried out to the lot after class, just in time to see my friend take the bogus ticket off his window, fold it carefully and stick it back into his pocket. He then got into his car and drove away.

This little incident made me wonder if maybe an accredited course in craftiness wouldn't be such a bad idea for students lacking in math or languages.

Carl Wooley

The TJC Pow Wow

Pow Wow, official newspaper of Tyler Junior College, is published every other Wednesday, except during holidays and examinations, by the journalism classes.

The views presented are those of the staff and do not necessarily reflect administrative policies of the college. Signed articles are the views of the writer, but not necessarily of the Pow Wow staff.

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Costume Creating Is Essentially Hard Work

By BETTYE GORMLEY

Costume design is really more work than glamour, a petite brunette-former "Most Beautiful at TJC"—told the Home Economics Club Thursday.

Dressed in bright purple accented with turquoise scarf, Mrs. Gay Tooker, wife of Counselor Tom Tooker, said "It's a fascinating field, not just another eight-hour job. You begin to eat, sleep, drink, and live clothes."

She described life as a costume designer by quoting an article from The New York Times—"put hope in swift needles, be prepared to have lunch at the desk and to forget about regular hours."

Each season there is a basic wardrobe to design, she added, and the work is never finished.

A graduate of North Texas State University with a major in costume design, Mrs. Tooker worked three years designing children's clothes for a Dallas firm.

Mrs. Tooker emphasized that a designer cannot be successful without knowing something about sewing, fabrics, and the construction of a garment.

She also stressed the importance of studying pattern-making—"Good pattern-makers are few and far-between. She is likely to hold a job for a lifetime. Only the high-fashion designers, such as those in Paris, use drapes instead of patterns."

For those aspiring to a career in costume design, she advised that they learn to sketch their patterns: "This isn't a requirement, but it's a tremendous asset."

She also advised keeping up with current fashion by reading such newspapers as California Apparel News and Women's Wear Daily, "the Bible of merchandis-

ing experts."

She recommended such magazines as Elle ("French equivalent of Glamour") and New York Times Magazine and books such as John Fairchild's "The Fashionable Savages" and "The Theory of Costume Design," a noted textbook.

Reading, she said, acquaints a designer with "essential fashion terms, such as 'block', 'duplicate', and 'marker'."

Mrs. Tooker also insisted that design majors should visit manufacturing factories. "The first visit is one of initial shock," she said. "There are mixed emotions between the dirty, old factory and the mounds of lovely material—sort of a feeling like that of a child looking into a candy store window."

Costume designers, she noted, usually draw a set salary, but there is room for free-lance design—usually \$25 to \$35 per sketch. A salesman takes the order in one sample size and duplicates the others.

She laughingly commented that "It's too bad if your tastes and your boss' don't coincide. Many times he may ask you to make something from a piece of material at which you can only sit and stare."

Versatility is important—she emphasized having the ability to design anything from evening clothes to baby wear.

Songs, Hymns Greet Aged Friday Nights

As a part of the Church of Christ Bible Chair's Evangelistic program, students sing to elderly residents of Fleets Nursing Home Fridays at 10:58 a.m.

"Singing hymns to the aged and seeing their joy," said Nancy Lynch, secretary of the Bible Chair, "makes students realize more fully their responsibilities as Christians."

A tape recorder, donated by a member of Glenwood Church of Christ, Milton Eastland, is beneficial to the students, said Chair Director Don Sikes. By recording their songs, members are able to hear and correct mistakes.

Hayride, Caroling Will Climax French Club December Events

A French style hayride and Christmas caroling in December will climax a month's activity for the French Club.

Members have been practicing carols and French folksongs for several weeks, according to President Miss Kathy May. Definite dates will be announced later.

Other tentative activities include a bingo game in French and a pizza party with "French Club Goes Italian" theme.

As one project, members washed 15 cars to earn money for a page in the Apache Year-

DEC. 10 FORMAL

To-Kalon, Alpha Delta Chi Plan Christmas Dance

The annual Christmas dance sponsored by To-Kalon Sorority and Alpha Delta Chi Fraternity will be Dec. 10 from 8 p.m. to midnight. Tentative plans call for it to be in the Teepee.

A Christmas Court will preside over the formal dance. A king, queen, sophomore and freshman princes and princesses will be elected from the sorority and fraternity.

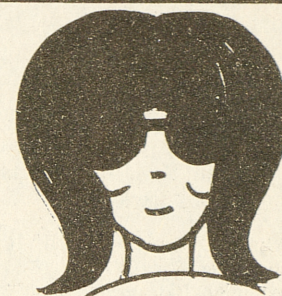
All students showing student activity cards will be admitted to the dance, said To-Kalon President Miss Charlene Thompson.

Carrying out the theme "Christmas Around the World,"

decorations will reflect Christmas in foreign countries.

Live entertainment will be provided by an out-of-town combo.

Committee chairmen for the dance are Miss Eloise Raskin in charge of Theme, Miss Carole Linck Main Decorations, Miss Barbara Day Table Decorations, Miss Rene Kemp Refreshments, Miss Charlene Thompson Advertising.



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Successful 'Everyman' Runs 2, Walks 1

By HANK COOKENBOO

The perfection of timing between actor and technician was evidence of the long hours of successful work that went into the finished Everyman.

All people involved can be proud of themselves. Their theatrical skills were viewed by capacity crowds each night. They deserve the applause they received.

The overall production, supervised and directed by drama department head Dr. Jean Browne, was done extremely well.

To catch anything I might have missed, I attended all performances.

The decision as to whether Ken Reisor as Everyman or Suzanne Bedgood as Knowledge gave the top performance is a hard one to make. The best way to say it is: "the winners of best actor

and best actress are..."

Most of the other actors did good or adequate jobs, but that's to be expected. Some were better than others. While some garbled a line here and there, most managed to convey the desired meaning of the character trait they portrayed.

Dr. Browne was using an abstract play and wisely chose abstract sets over a less effective commonplace medieval layout. The stark simplicity of the stage coincided perfectly with the nature of the medieval morality play.

This is where an unqualified compliment must come in.

Speech Instructor Clarence Strickland and sophomore stage manager John Williams were the backstage "stars" of the play.

Their work on setting, costuming, and the eerily effective lighting was faultless. Some plays can get by with a mediocre technical crew. This one was as much backstage crew as it was thespic talent.

Girls Get Chance Dec. 2 At Sadie Hawkins Dance

Coeds will do the asking to the all-college Sadie Hawkins Dance Dec. 2, says Sans Souci President Miss Sandy Price. The party, sponsored by Sans Souci

Sorority and Kappa Sigma Lambda Fraternity, begins at 7:30 p.m. in the Teepee.

The dance is one of three December activities planned by the two social clubs.

Decorations for the dance will have the theme "Dogpatch, USA;" a prize will be given to "best dressed couple."

Kappa Sigs will provide the band and refreshments.

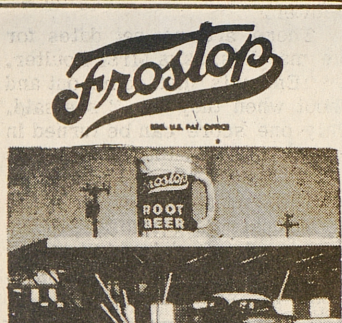
Admission is by activity card.

Two future community-service projects of the clubs include a Christmas party for mentally retarded children and a drive to collect canned goods for a needy family's Christmas.

The co-sponsored Christmas party is tentatively set for Dec. 12. "Santa Claus" will be present with candy, toys and entertainment for the children. Members of the entertainment committee include Misses Dana Montgomery, Carol Faulkenberry, Barbara Ingram, Judy Schwartner, Sandra Hood, and Chairman Kathy Malloy.

The drive for canned goods and toys to fill Christmas care packages for a needy family is underway, according to Chairman Miss Bettye Gormley.

All those interested in contributing to either project should contact Miss Price.



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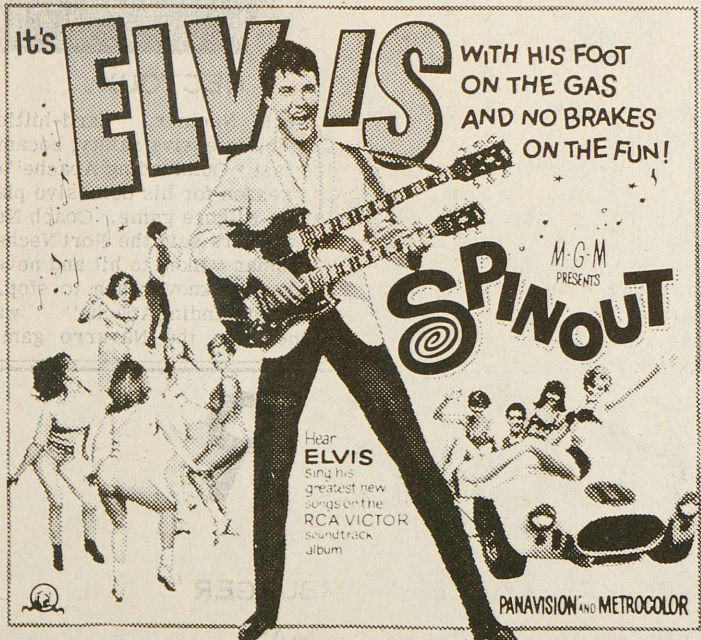
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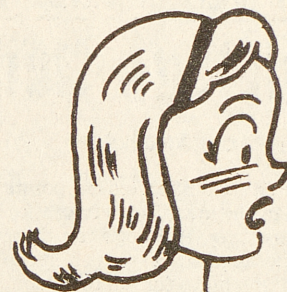
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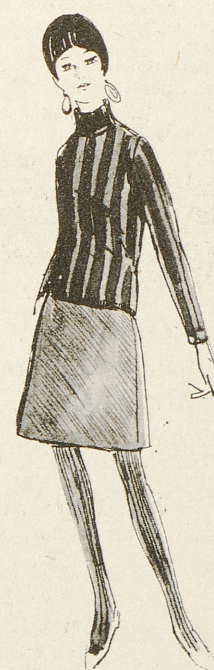
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JUNIOR SIZES

West Hall Takes Crown In Grid Play

West Hall defeated the BSU 24-0 Tuesday to take the intramural football championship.

Alpha Delta Chi took third place with an 18-0 win over Bateman #2.

West, led by quarterback David Duke, completely dominated the game as it rolled over the smaller BSU team.

Duke passed and ran for all of West's scores.

The BSU threatened several times, but the defense of West was able to keep the Baptists from crossing the goal line.

Alpha Delta Chi made it a clean sweep for Division I as it rolled over Bateman. Led by a wide-open offense and a hefty defense, ADC was able to keep Bateman from scoring.

In Division I the Tyler Exes were third, Bateman Batmen fourth, Drafting Club fifth, Apache Guard sixth, and Kappa Sigma Lambda seventh.

Division II saw the Wild Things finish third, Center Hall fourth, Wesley Foundation fifth, and the Church of Christ Bible Chair sixth.

Overall, John Wheat was "impressed with the turnout and the spirit by all participants."



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SPORTS BEAT

By WILBUR CALLAWAY

(Editor's Note: Cary Cooper is guest columnist for this week.)

THE BRIGHTER SIDE

Tyler Junior College's Apaches chalked up some impressive statistics for the 1966 season. Although their record wouldn't support a bid for the Junior Rose Bowl, the Apaches' pass offense and pass defense are among the best in the conference.

Apache defensive backs allowed only 888 yards passing while picking off 24 of the opponent aerals. On the ground the Apaches gained 1,209 yards to the enemies' 1,445 yards. In pass completions, the Tribe threw 321 times, hitting 143. The opponents threw 177 times, completing 71.

In scoring, the Apaches marked in every quarter. The best period for Apache offensive push was the third, when they scored 70 points.

In individual rushing, Bill Owens was the workhorse for the Tribe with 603 yards on 130 carries for a 4.6 average. Robbie Albright had the best rushing average with a 7.2. During the last game, Albright picked up 133 yards to push his record to 307 yards on 40 carries.

Quarterback Louie Gavrel carried the ball 24 times, gained 18 yards, and lost 166 for a -7.9 average.

Apache aerial artists threw 321 times, completing 142 for 1,874 yards and 11 touchdowns. Gavrel led with 239 attempts, completing 97 for 1315 yards and 10 touchdowns. He had 15 intercepted. Alan Byrd finished second with 79 attempts, completing 45 for 559 yards and one score. Byrd averaged 7.1 yards per pass.

Apache punter Danny Pitcock, who missed the last four games, left the Tribe hurting in the kicking department. Before his injury Pitcock booted 42 times for 1,660 yards and a 39.2 mean. Larry Tilton bore the burden of punting in the final games, kicking 16 times for 492 yards and a 30.8 mean.

Albright completed the year at the top of the heap in pass receptions. He had 41 catches for 522 yards for a 12.7 average and three touchdowns. Owens, Jerry Mott, and Danny Hall trailed Albright with 14, 22.4, and 13.8 yards per catch respectively.

In scoring, Albright finished with nine tallies for 54 points. Owens had 32, Randy Ross 15, Hall 14, and Mott 12. Randy Collins, who ran only one play from scrimmage all year, scored one touchdown on a 39 yard pass-and-run play late in the season. Donny Gentry, who caught two passes for the year, had one touchdown and a pass reception average of 29 yards.

Considering everything, the Apaches had a so-so year. With 22 returning freshmen next year, the Tribe should better its 4-6 record this year. With Kilgore and Henderson County graduating 17 sophomores this spring, the Apaches have a good chance to win the conference next year.

LOSS DROPS TRIBE TO FIFTH PLACE

Bulldogs Nudge Apaches In Final, 20-18

By TOM ANDERSON

Three blocked extra points provided the margin of victory for the Navarro Bulldogs as they downed the Apaches 20-18 in the season's final for both clubs.

The Navarro loss dropped the injury-plagued Tribe to a 4-6 fifth place finish in the Texas Junior College Football Federation race.

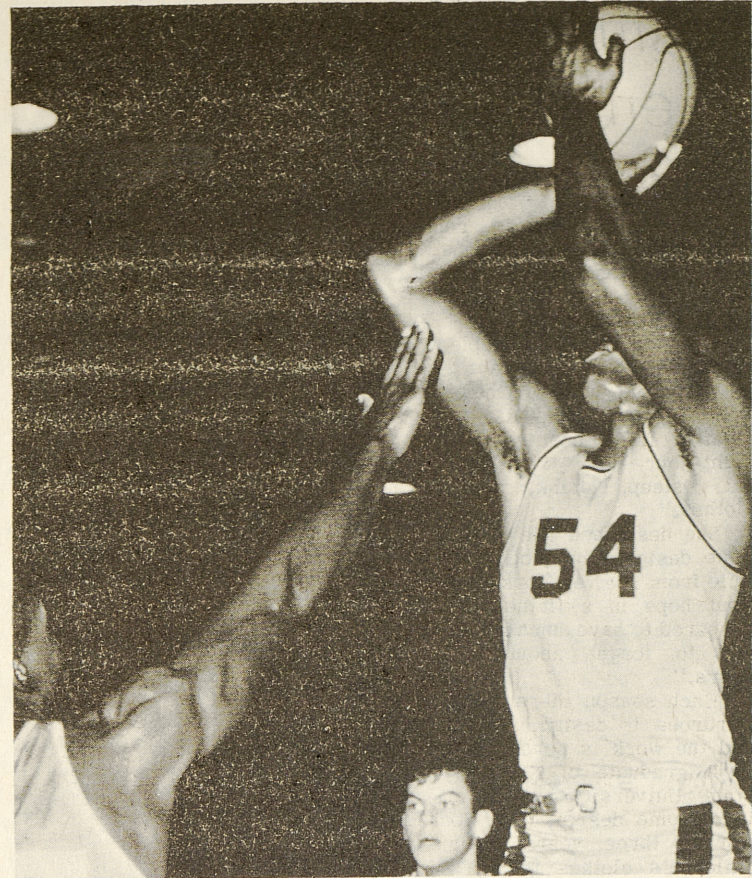
The Apaches' first touchdown against Navarro came after David Brack recovered a Bulldog fumble on the Bulldog 10-yard

line.

Two plays and an offside penalty later, Robbie Albright smashed in for the score with 13:24 left in the half. Randy Ross' try for the extra-point was wide.

It was the missed extra-points that proved to be the downfall of the Apaches.

Navarro drove 70 yards in four plays to tie the score at 6-6, with the extra point try wide. The score was set up when James Haywood seemed trapped on his own 42-yard line, but escaped two



IN FOR A SCORE

Jesse Marshall, 6'6" freshman from Preston, La., shoots for two against the Sam Houston JV Bearcats. Marshall led the scoring with 20 points as the Tribe won 85-60.

In the second game of the season the Tribe fell to San Jacinto 89-86. Jack Sweeney led the Tribe scoring with 26 points.

Eight Compete For Trophies In Winter Archery Tourney

Eight students are competing for trophies for the two top scorers - one boy and one girl - in the 1966 Winter Intercollegiate Archery Tournament.

Two teams of four each are entered in the tournament, a first for TJC, said Women's PE Instructor Mrs. Marjorie Coulter. One team is an all-girl team and the other two boys and two girls. "The contestants' scores will determine who is on which team," she said.

Entrants are Miss Kathy Branham, Vaughn Cox, John Shinn, Miss Lynna Kay Weaver, Mark McDonald, Miss Pat Brock, Danny Jackson, and Miss Dianne

Burkett.

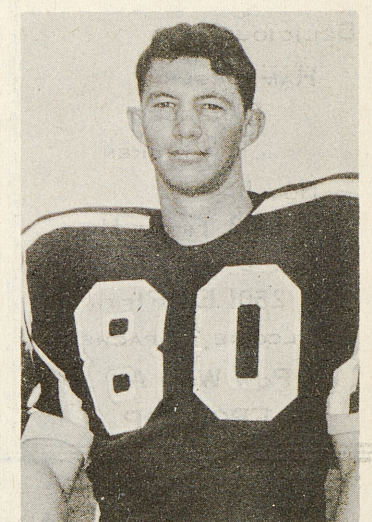
Each person must shoot 60 arrows at a 48-inch target at 20 yards for an official round. Maximum score for a round is 540 points. Individual scores are added for the team score. The team must shoot three matches.

"A team score of at least 2,000 points is what we need to even be in the running," says Mrs. Coulter.

There are no set dates for the matches, says Mrs. Coulter.

"Entrants just come out and shoot when they can," she said. Only one score can be turned in each week, and then the team's best three scores will be sent in.

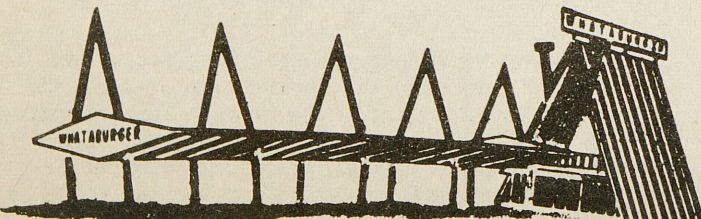
The tournament, conducted by the Archery Subcommittee of the Division for Girls' and Women's Sports, began Nov. 1. Scores must be sent in by Dec. 15.



NECTOUX

Bill Nectoux, hard-hitting 185-lb. defensive safety, became the last "Outstanding Apache" of the season for his defensive play in the Kilgore game. Coach Neville Spiers said the Port Neches freshman "likes to hit and never seems to know when to stop." No "Outstanding Apache" was named for the Navarro game.

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Scuba Diving Requires Clear Thinking

By KARL FRIEDRICH

A sport that progress can't destroy—that's what two freshmen say about their favorite past-time, scuba diving.

Though rewarding, the two roommates, Jack McEvoy and Scott Booth, agree that scuba diving can be "extremely dangerous if you don't follow the rules."

"On the other hand though," says McEvoy, diving veteran of five years, "it is a sport that is almost completely safe from progressive destruction. While we can destroy our forests, flatlands, and atmosphere, the diver's world is free from almost everything but pollution, and in most places I've been that hasn't been too bad."

Booth's experience, less than two years, is fresh enough for him to recall. "On my first dive I was more frightened of the fish than they were of me."

On that dive his partner's regulator stopped working and they had to share their air supply. "I sure was glad we had a good diving course," he said, "for otherwise we would have panicked and my buddy would have been in serious trouble."

McEvoy had a friend drown while diving "simply because he didn't follow the rules." Booth said he too has seen several persons in serious trouble because they either hadn't had a diving course or they hadn't used correct diving techniques.

FOLLOWING RULES

"There are some things you can do and others that are just suicidal," they pointed out.

Both agreed that no one, no matter how experienced, should ever dive alone. "And unless you are an expert, don't ever go

in caves. There are too many things that could happen" they agreed.

"Above all," Booth said, "you should know your diving buddy because he may literally hold your life in his hands."

Both recommended following all rules in a good diving course.

"A lot of people don't realize it but there is a difference in skin diving and scuba," McEvoy explained: "The skin diver doesn't have any type of artificial air supply. The scuba diver uses at least one air tank, weights to hold him down, and often a rubber wet suit."

McEvoy and Booth are more interested in scuba because "you can stay down longer, go deeper, and consequently do more things."

Each have explored areas that at one time were above water and still have man-made structures on them.

EXPLORING UNDERWATER

"There is a ranch in Possum Kingdom Lake not far from Scuba Point," McEvoy said. "You can find just about anything including the inevitable beer cans, inner tubes, outboard motors, and, believe it or not, old cars. I don't know how they got there but they are."

McEvoy finds this type of "junk" not only interesting but profitable to salvage.

One of their greatest catches is fishing lures. "People lose some of the coolest hooks," McEvoy said.

Besides salvaging lost articles, he has put his diving experience to use near Dallas in cutting down stumps for a boat club: "I would go down in a wet suit and chop em off about 10 feet below the surface."

Booth has done some exploring too.

"There is a little village in Lake Travis not far from Austin that still has a few houses, a road, and an old Model T," he said. "A friend of mine managed to salvage the lantern support off the T."

Both agreed that it isn't necessary to spend a lot of money on either equipment or lessons.

They listed the essentials: a regulator, tank, fins, and mask and weights that come in different price ranges. The YMCA

gives lessons for "about \$15."

"In fact," Booth said, "you can buy gear that is too professional for your needs. When I bought my first spear gun I got a high-power salt water gun. It took two of us to cock it under water and the first time I shot a fish with it I blew his side off."

First decide where you are going to dive and then fit your equipment accordingly, he advised.

Even though diving equipment is built to take knocks, McEvoy says it does have its limitations.

"For several years I wore a diving watch. One day though, while taking a hot bath, I looked down and it was steamed up. It hasn't run since."

McEvoy and Booth don't want to scare anyone away from the sport because it might sound too dangerous.

For everything that might go wrong there is a solution or a rule to prevent it. "Just use your head," they agreed.

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G.I. Bill Of Rights Brings Two Women To Campus

Benefits of the G. I. Bill of Rights Act brought two women veterans to the campus.

Mrs. Patricia Ray of Tyler and Miss Shirley Castloo of Gilmer say the benefits "helped them make up their minds about college."

Commenting on the bill, Mrs. Ray said, "I was undecided, but it sure helped make the decision." She is a major in pre-veterinary medicine and plans to attend Texas A&M University after TJC.

Miss Castloo said she wanted to go to college but would not have been able to do so without the G.I. Bill. After finishing Texas Eastern School of Nursing, she will work toward a BS degree at the University of Mississippi.

Mrs. Ray was eligible for her benefits by "giving three years, nine days, two hours, and four minutes to Uncle Sam." She was in the Navy as a Yeoman 3rd Class, E-4, (secretary).

Miss Castloo's eligibility came from four years in the military.

Teepee Serves Nickel Coffee

"Fresh" and "cheap" are not bad at all when applied to Teepee coffee, says student center clerk Miss Gloria Gentry.

From 50 to 75 pots of coffee are sold each day in the Teepee, and "the price is a tradition", she said.

No profit at all is made on five-cent cups, and during the activity period coffee is sent over free to the faculty.

"Although the weather has a lot to do with the amount sold," she explained, "boys definitely drink more coffee than girls."

Miss Gentry pointed out that black coffee is always in the minority.

As to comments or complaints, Miss Gentry says, "They are usually so surprised at the price, they don't say anything."

Campus Chat Sponsor Says Public Must Be Informed

The journalist is responsible for getting facts to the public to guide them in governing themselves, said Marvin L. Gibson, sponsor of the North Texas State University newspaper, The Campus Chat.

Approximately 100 students heard the talk by Gibson and TJC exe Bill Ferrell, business manager for the Campus Chat. Robert E. Lee High School journalism instructor Marvin Ellis and his students were guest for the address.

Gibson agrees with General Manager of the Associated Press West Gallagher who said "the best passport to adventure is a press pass." But Gibson disagrees that "journalists should sit on the sidelines. They must help make history," he explained.

Noting that journalists should do more than chronicle history. "As a newspaperman gets experience on his job, he begins to take part in the formation of the policy that will make local, state, or national history," said Gibson.

In explaining the need for reporting in the world today Gibson says "our Republic depends upon the communication media for its existence. The citizen depends on the communication media for knowledge of voting and accurate news. They have GOT to have this media."

"There is no room for shirkers, that is people who are not ready to work," the professor emphasized.

Ferrell explained that inability to communicate is the world's biggest problem and said journalism could teach "learning to think."

Gibson pointed out as requirements a journalist must have "motivation, a well-developed education, good judgment, creativity, ideas, and the ability to write well."

New G.I. Bill Encourages Vets To Continue Education

The new G.I. Bill is a major factor in the decision of the 175 veterans to continue their education.

Typical of decision comments is that of freshman Wilbur Callaway, a journalism major and a three-year army veteran: "I couldn't go to college until the G.I. Bill came into effect." Callaway, married with one child, added, "It's time consuming to work and go to school, but the Bill helps financially."

The Bill, passed in early June, provides for veterans taking 14 hours or more to receive \$100 a month if single, \$125 if married, and \$150 if married with one or more children.

Those taking less than the 14 hours the Veterans Administration considers a full load, are paid accordingly on a part-time scale.

"By TJC standards, I am taking a full load of 12 semester hours," says freshman business major Dale Thorn, "but since the Veterans Administration considers anything below 14 hours a part-time load, I receive only three-fourths of the full monthly allotment."

The 175 veterans, having completed their active duty in the Army, Navy, Marines, or the Air Force, are majoring in fields ranging from agriculture to pre-med. The most popular major is business.

They agree that adjustment to college life is giving little or no trouble.

Education major Dwayne Cooper who was six years between high school and college, feels a bit behind the times socially, but he thinks it's "easier for me to keep my mind on my work."

Several veterans said the financial help of the Bill or the realization of the importance of a college education brought them to college. Others received the push from different sources.

"I had thought about entering college when I got out" says William Norman, a pre-law student who spent three and a half years in the Navy, "but I didn't really make up my mind until my girl and her father got hold of

me. When they finished, I had decided to go to college."



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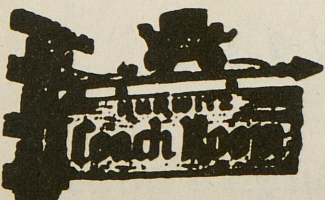
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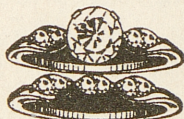
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Speech Entrants Compete In Dec. 1-3 Tournament

Two speech instructors and approximately 12 forensic entrants leave today for the East Central State College Forensics Tournament in Ada, Okla., Dec. 1-3. At press time Speech Department Head Dr. Jean Browne did not know which students would represent TJC in the three-day tournament.

Accompanying the team will be Debate Coach Lawrence Dorsett and Forensics Coach Lloyd Powers. Dr. Browne and Instructor Clarence Strickland leave Thursday to join the team.

The tournament is in the three divisions: interpretation, including poetry, short story reading, and dramatic readings; public address, including oration, entertainment speeches, and impromptu speeches, and debate. There will be five events each day with debate last.

The subject will be "Resolved: The U.S. should substantially reduce its foreign aid policy."

Commenting on the tournament Powers said, "This is the big one. This is the tournament we have all worked for."

Bell Sees Success For Two Editors

TJC Instructor Lawrence Bell sees success ahead for editors of two of the leading college newspapers in Texas.

They are his ex-students Winston Green of the Texas A&M University Battalion and John Economy of the University of Texas' Daily Texan.

Bell remembers both as "serious, above-average" in the government classroom and both as "possessing moderate to conservative political views."

Recalling the potentials of the two editors also reminds Bell of the "responsibility a teacher has in influencing people who influence people."

FACULTY BRIEFS

James Hudson Appearing In 'A Thousand Clowns'

Math Instructor James Hudson is appearing in the Civic Theater production of "A Thousand Clowns."

The play runs through Dec. 3. Herb Gardner's "A Thousand Clowns" is a comedy in three acts. Arnold Burns (Hudson) is the hero's agent who is an out-of-work television writer. He is also the brother of the hero.

Hudson says he has acted in plays of this type for five years. He appeared as Colonel Pickering in "My Fair Lady" and other minor plays in Alamogordo, N.M.

ican Academy of Arts and Letters winner; and Charles Frankel, professor of philosophy at Columbia University and author of "The Neglected Aspect of Foreign Affairs," 1966 Pulitzer poet Richard Eberhart opened the Festival of Contemporary Poetry with an analysis of "Academic and Non Academic Poetry."

Concerts Free To Students

Activity cards will admit students to the Community Concerts. Free admission is made possible "through the generosity of the people in the community who buy memberships," Voice Instructor David McCormick said.

Three 1967 concerts are scheduled in Wise Auditorium. Dates are Jan. 19, Mar. 16, and Apr. 20.

The first concert begins at 8:15 p.m. with the Romeros, one classical and one Flamenco guitarist.

Pianist Susan Starr will perform in the March concert.

Contralto singer Beverly Wolff will perform for the last concert.

Hunter Makes European Trip

Hunter Bell of Hunter's Barber Shop at 1727 South Beckham has just returned from Europe where he learned the latest techniques and styles.

He has shown his barbers these styles, which include the Mod, the French Fashion, the Italian Playboy, all the Continental cuts, and the new All-American hair cut.

Hunter has also brought some new products from Europe, which are very outstanding and beneficial to men's hair grooming.

Hunter feels that European will greatly influence the future of men's hairstyling.

HUNTER'S
BARBER SHOP
1727 SOUTH BECKHAM

EXES IN THE NEWS

Dick Johns Writes Book 'The Thirteenth Apostle'

Dick Johns, 1948 graduate, is author of a new book, "The Thirteenth Apostle." He says another publication is on the way.

Johns, artist and columnist for the Tyler Star, spent four months on "The Thirteenth Apostle," a fictional biography of the Apostle Paul. The book has 176 pages.

The second book, "John Mark Begins," has been sent to the Broadman Press, publishers of "The Thirteenth Apostle."

Williams

A 1964 drafting exe, Owen Joe Williams Jr., in an address to the sophomore drafting class, emphasized being able to "think for yourself" as a major factor in the formula for becoming a successful industrial draftsman.

The pipe draftsman for a Houston corporation also pointed

out neatness, good lettering, and "learning that Trig" as musts in the drafting field.

Six journalism exes in the news are Richard Trevino, Bob Bowman, Buddy Camper, Mrs. Lometa Hudnall Cox, Truman Mizzles, and Miss Judy Burton.

Trevino

Trevino, 1964 exe and former reporter for the Tyler Morning-Telegraph, is associate editor of the Texas Peace Officer. The magazine, published in San Antonio, is the official journal of the Texas Peace Officer and Law Enforcement Association.

Also a former Tyler Morning-Telegraph reporter and 1956 graduate, Bowman has become director of information for Southland Paper Mills in Lufkin.

Camper

Camper, 1964 TJC graduate and 1966 graduate of the University of Texas, is public relations supervisor for Texas Eastern Transmission Corporation in Houston. Among his duties, he writes and takes pictures for their magazine, The Inch. He also edits the monthly tabloid for employees, Texas Eastern News.

Cox

Mrs. Cox is editor of The China Lantern, a military newspaper published in Taipei, capital of the Republic of China. Her husband Leroy, an airman 1st class with the 6987th Security Group, does art work and illustrations for the paper. She was a 1962 journalism student.

Mizzles

Mizzles, public relations director of Kelly Springfield of Tyler is one of six to receive an Award of Merit from The International Council of Industrial Editors.

His entry was his monthly newspaper, The Kelly Oval.

More than 650 business and industrial publications from the United States and 11 foreign countries entered the competition.

Entries were judged by professionals, including top industrial editors, and the country's top graphic arts professionals. Each entry was judged on writing, appearance and the meeting of editorial objectives.

The Kelly Oval received its highest praise on writing and appearance.

Mizzles was 1959 editor of the TJC Pow Wow and is a former city editor of the Tyler Morning-Telegraph.

Burton

Miss Burton, exe of '64, is a reporter on The Dallas Morning News.

Miss Burton, daughter of English Instructor Mrs. Mary Burton, graduated from the University of Texas in 1966 with a bachelor of journalism degree.

Among her journalism honors at the University were three editorships on the Daily Texan; feature editor, editor of the new students' issue, and editorial page editor. She received the Texas Press Women \$200 scholarship in 1963.

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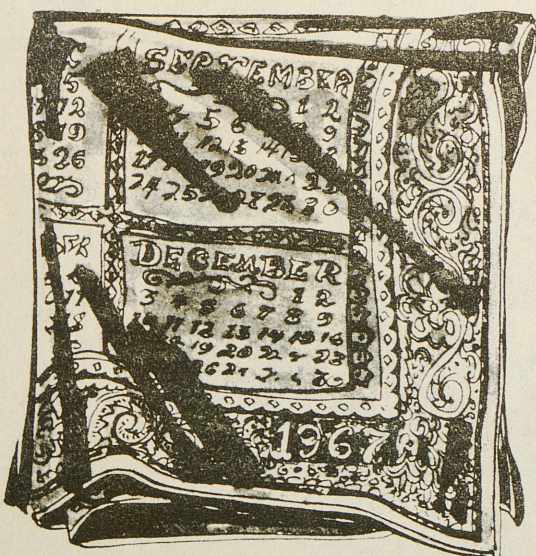
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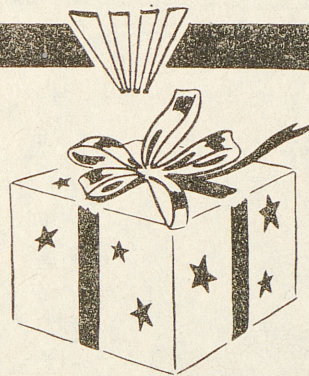


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OPEN THURSDAY NIGHTS



WEAPON OF BYGONE ERA
Dick Bryarly examines one of the antique guns from his collection
VALUED AT \$2500

Bryarly Inherits Rare Gun Collection

Sophomore Dick Bryarly has inherited a gun and-knife collection valued at \$2,500 through the will of his grandfather P. E. Hixon, a late Tyler businessman.

The oldest piece in the collection is a British-manufactured, muzzle-loaded flintlock pistol, dating back to the Revolu-

tionary War.

Other rare weapons in the collection:

--A Sharp's Pepperbox--a short range, small caliber pistol used by gamblers of another century.

--A double-barrel Galef that works like a shotgun, except it shoots .24 caliber pistol shells.

--A Colt pocket model patented in 1850. This pistol has slight variations from the 1849 model and is not recognized by some collectors as a separate model.

--A Colt .45 with the barrel and cylinders filled in, making it a .22. The pistol's sight has a patent of 1871. Bryarly went hunting with it and it worked perfectly.

"The rest of them I doubt I would trust," he said. He explained that men interested in target shooting changed their .45s to .22s because .22 shells were far less expensive.

--A percussion pistol made between 1800-1830. "Imagine if I had enough adventurous spirit, I'd fire it," Bryarly said.

--A French double-action revolver used in the U.S. Civil War. Believed to be one of the first double action revolvers developed, it has a serial number "1" on it. The trigger folds up out of the way.

A Smith & Wesson Schofield model, adopted by the Army and delivered in 1877, has been the source of some conjecture around the Bryarly household.

The pistol has about 50 notches on the stock and bears the initials "J.J." in two places. Whether it was Jesse James or Joe Jones is another story.

'Star Of Magi' Opens At Planetarium Tomorrow

In "The Star of the Magi," Hudnall Planetarium's new show opening tomorrow, spectators will investigate what the Star of the Magi really was.

Planetarium Director I. L. Freidman says viewers will explore possible answers to this question from scientific, historic, philosophical, and religious standpoints. He will explain known factual information about the Christmas Star.

"This show has been the most popular one because it is of interest to people of all ages," Freidman said.

The Planetarium will be closed during the regular college Christmas holidays, Dec. 20-Jan. 2.

Activity cards will admit TJC students to the 2:30 p.m. Sunday showings and the 7:30 p.m. Thursday showings.

The Planetarium will have three more shows before summer. They are "Captives of the Sun," Jan. 2 to Feb. 26; "Birth and Death of the Stars," Feb. 27 to April 15; and "Mythology and the Stars," April 16 to May 25.

Club Photos Made Dec. 14 For Yearbook

Individual pictures for organizations in the Apache Yearbook will be made in Wise Auditorium, Dec. 14, from 8:30 a.m. - 2:30 p.m.

Yearbook Sponsor Mrs. Mary Burton emphasized that "this is the only day. There will be no make-up day."

Organizations are Apache Belles, Apache Guard, San Souci and To-Kalon sororities, and Kappa Sigma Lambda and Alpha Delta Chi fraternities. These are individual pictures made each year for the Yearbook.

The cost is \$1.25 per student. Mrs. Burton said teachers who have not had a picture made, especially new teachers, should have one made at this time.


Jones Assumes Freshman Class Vice-Presidency

Steve Jones, graduate of Robert E. Lee High School, is new vice-president of the freshman class.

Jones succeeds Scott Tarwater who withdrew from TJC.

Jones was active in the Student Council at Lee and was on the Senior Council. He was also co-captain of the Lee Gentlemen, honorary club for outstanding seniors.

He was named the American Legion Boy of the Year. He is District 7 committeeman of the Young Republicans.



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